



Graphicstudio

USF COLLEGE OF DESIGN,
ART & PERFORMANCE

GRAPHICSTUDIO | Institute for Research in Art

3702 Spectrum Boulevard, Suite 100
Tampa, Florida 33612

Info Line: (813) 974-3503

gsoffice@usf.edu

www.graphicstudio.usf.edu

Facebook: [@GraphicstudioUSF](https://www.facebook.com/GraphicstudioUSF)

Instagram: [@GraphicstudioFL](https://www.instagram.com/GraphicstudioFL)

FOR IMMEDIATE RELEASE
CONTACT: Kristin Soderqvist
soderqvi@usf.edu

Graphicstudio Hosts 26th Annual Open House + Benefit Sale

SATURDAY, MAY 10, 2025 | 10:00am – 5:00pm

Exclusive Opportunity to Acquire Limited Edition Prints from Leading and Emerging Artists

TAMPA, FL – April 2025 – Art enthusiasts and collectors, mark your calendars for **Saturday, May 10**, as Graphicstudio, a world-renowned research atelier at the University of South Florida, hosts its highly anticipated **Annual Open House and Benefit Sale**. For one day only, from 10:00am to 5:00pm, visitors will have the rare opportunity to purchase limited edition prints and sculpture multiples at discounted prices of 10 to 40% off the list price.



James Rosenquist, *My Mind is an Empty Glass*, 1994
4-run, 6-color photo-lithograph; 34 x 34 inches. Edition: 42



Sebastiaan Bremer, *Sous Bois*, 2023
Relief/screenprint; 21-1/2 x 27-3/4 inches. Edition: 55

The Benefit Sale offers an opportunity to acquire works from celebrated contemporary artists including **Sebastiaan Bremer, E.V. Day, Mark Dion, Rico Gatson, Alex Katz, Vik Muniz, Duke Riley, SUPERFLEX,** and **Rodrigo Valenzuela**. Additionally, rare prints and sculptures by art icons such as **Arakawa, Richard Anuszkiewicz, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Esterio Segura, William Wegman,** and **Theo Wujcik** will be available. Techniques used to make prints produced at Graphicstudio include traditional hand-printing processes like relief, etching, photogravure, screenprinting, and lithography. Bronze cast sculptures will also be available.

“Our annual Benefit Sale offers collectors an opportunity to acquire prints at special prices and view demonstrations to learn how fine art prints are made. Proceeds from sales support visiting artists’ residencies and Graphicstudio’s research that drives innovation in art production.”

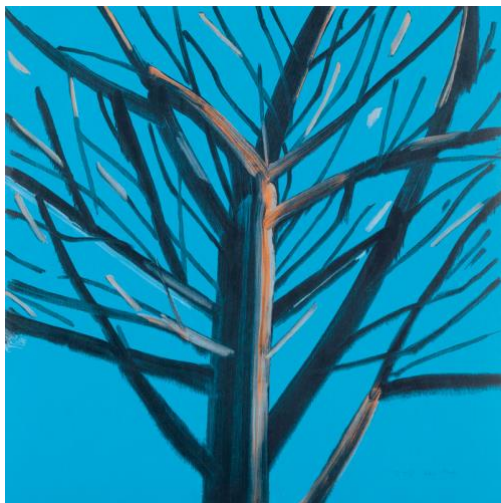
~ Margaret Miller, Director

Graphicstudio's master printers will conduct live etching demonstrations throughout the day. Attendees can observe the printmaking process firsthand, gaining valuable insights into the intricate techniques behind these works of art.

Early attendance is encouraged as only a limited number of impressions from each edition will be available.

This event is free and open to all, and complimentary refreshments and snacks will be offered. Don't miss this exclusive opportunity to enrich your art collection while supporting Graphicstudio, a 57-year-old Tampa institution dedicated to the advancement of contemporary art.

Please contact Kristin Soderqvist, Graphicstudio Director of Sales and Marketing, for more information at soderqvi@usf.edu.



Alex Katz, *Tree 8*, 2022
Woodcut / lithograph; 39-1/2 x 39-1/2 inches. Edition: 60



Artist Alex Katz (right) signing *Tree 8* with Graphicstudio master printer Tom Pruitt (left).

Directions to Graphicstudio

Graphicstudio is located on the University of South Florida Tampa campus at 3702 Spectrum Blvd. Suite 100, just north of the Embassy Suites Hotel on Fowler Avenue. From I-75, exit Fowler and proceed west. From I-275, exit Fowler and proceed east. Look for the Embassy Suites and turn at the light, north on Spectrum Blvd. Parking in the Graphicstudio lot is free.

About Graphicstudio

Graphicstudio is a university-based atelier engaged in a unique experiment in art and education. Founded in 1968 as a non-profit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture multiples. Graphicstudio and the Institute for Research in Art are part of the College of Design, Art and Performance at the University of South Florida.

Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library, and the Whitney Museum of American Art. The National Gallery of Art in Washington, D.C., and the USF Contemporary Art Museum maintain complete archives of Graphicstudio editions.

###