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.6leuzeneV 79 x 197 x 197 inches, V Bienal del Barro, Maracaibo, - Cesar Cornejo, The Same Old Story, 2004. mixed media, on linen, 39 x 24 inches. Courtesy Dorsch Gallery. - Elisabeth Condon, Parasol House, 2008. Acrylic and oil .senvas, 108 x 180 inches. – Neil Bender, The Field That Feels Like, 2008. oil on IMAGE CAPTIONS (CLOCKWISE FROM TOP LEFT):



Cesar Cornejo Elisabeth Condon Neil Bender snooj kiluos

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The Faculty Focus exhibition series highlights the recent work of artists on the studio faculty from the USF School of Art and Art History.

Faculty Focus





