

USF Contemporary Art Museum  
4202 E. Fowler Avenue, CAM101  
Tampa, FL USA 33620  
Contact: Alexa Favata  
Tel: 813.974.4324  
E-mail: [favata@arts.usf.edu](mailto:favata@arts.usf.edu)

Exhibition: **Alex Katz**

Catalogue Checklist

## **Drawings and Cartoons**

Curated by Michael Klein

### **Cartoons**

1. *Ada and Alex*, 1980  
cartoon (mounted)  
60" x 72"  
Courtesy of the Artist and Peter Blum Gallery, New York
2. *Ada Four Times, Polka Dot Blouse*, 1978  
44" x 110"  
Courtesy of the Artist and Peter Blum Gallery, New York
3. *Ada with Blue*, 1989  
cartoon (mounted)  
39" x 68 5/8"  
Courtesy of the Artist and Peter Blum Gallery, New York
4. *Aqua Sweatshirt*, 1983  
cartoon (mounted)  
69 7/8" x 49"  
Courtesy of the Artist and Peter Blum Gallery, New York
5. *Denby*, 1983  
cartoon  
40 1/2" x 30"  
Courtesy of the Artist and Peter Blum Gallery, New York
6. *Jessica & Cecily*, 2002  
cartoon  
65 1/4" x 88 1/2"  
Courtesy of the Artist and Peter Blum Gallery, New York
7. *John and Rollins*, 1981  
cartoon  
47" x 99"  
Courtesy of the Artist and Peter Blum Gallery, New York
8. *Marigold*, 2002  
cartoon  
34" x 47"  
Courtesy of the Artist and Peter Blum Gallery, New York

9. *Raincoat*, 1980

cartoon

80" x 59"

Courtesy of the Artist and Peter Blum Gallery, New York

10. *Twelve Hours*, 1984

cartoon

54" x 119"

Courtesy of the Artist and Peter Blum Gallery, New York

11. *Up in the Bleachers*, 1983

cartoon (mounted)

60 3/8" x 47 7/8"

Courtesy of the Artist and Peter Blum Gallery, New York

12. *Vincent*, 2001

cartoon (mounted)

74" x 29"

Courtesy of the Artist and Peter Blum Gallery, New York

## **Drawings**

1. *Juan (goatee)*, 2004

charcoal

22 1/2" x 14"

Courtesy of the artist and Peter Blum Gallery, NY

2. *Justen (open collar)*, 2004

charcoal

23" x 16"

Courtesy of the artist and Peter Blum Gallery, NY

3. *Ketevan*, 1998

pencil

15" x 22 1/2"

Courtesy of the artist and Peter Blum Gallery, New York

4. *Kristine (Russian hat)*, 2002

charcoal

24 1/2" x 18"

Courtesy of the artist and Peter Blum Gallery, New York

5. *Mae*, 2003

charcoal

22 3/8" x 15"

Courtesy of the artist and Peter Blum Gallery, New York

6. *Man in White Shirt*, 1996  
pencil  
23 ½" x 10"  
Courtesy of the artist and Peter Blum Gallery, New York

7. *Maree (fur collar, earring)*, 2004  
charcoal  
23" x 16"  
Courtesy of the artist and Peter Blum Gallery, New York

8. *Maureen ("Bronte")*, 2003  
charcoal  
22 ½" x 15 ¾"  
Courtesy of the artist and Peter Blum Gallery, New York

9. *Oona*, 2004  
charcoal  
16" x 22 ½"  
Courtesy of the artist and Peter Blum Gallery, New York

10. *Robert Creeley*, 2001  
charcoal  
24 5/8" x 21"  
Courtesy of the artist and Peter Blum Gallery, New York

11. *Vincent*, 2004  
charcoal  
23"x 16"  
Courtesy of the artist and Peter Blum Gallery, NY

12. *Vivien (Eyes closed)*, 2004  
charcoal  
16" x 23"  
Courtesy of the artist and Peter Blum Gallery, NY

13. *Vivien (Eyes open)*, 2004  
charcoal  
15" x 23"  
Courtesy of the artist and Peter Blum Gallery, NY

14. *Young Boy*, 2004  
charcoal  
22 ½" x 15 ½"  
Courtesy of the artist and Peter Blum Gallery, NY

15. *Young Girl*, 1979  
pencil  
22" x 15"  
Courtesy of the artist and Peter Blum Gallery, New York

## Paintings and Prints

### Paintings

1. *Cherry Blossoms*, 1995

oil on linen

60" x 72"

Courtesy of the artist

2. *John and Rollins*, 1981

oil on board

14" x 28"

Courtesy of the artist

3. *John and Rollins*, 1981

oil on linen

48" x 96"

Courtesy of the artist

4. *The Swimmer*, 1992

Oil on linen

39" x 73"

Courtesy of Maureen and Doug Cohn

5. *Vincent on Time*, 2001

Oil on linen

84" x 66"

Courtesy of the artist

6. *Walk*, 1994

Oil on linen

96" x 132"

Courtesy of the artist

### Prints

1. *Ada and Alex* from *A Tremor in the Morning*, 1986

#4 from a series of 10 woodcuts

Edition: 37/45

Image Size: 9 1/4" x 7 1/2"/Paper Size: 12" x 12"

Paper: Rives Printer: Chip Elwell, NY

Published by Peter Blum Edition, NY

Courtesy of the artist

2 -5. *Ada Four Times*, 1979-80

Four Prints: Screenprint and Lithograph, 10 colors

Edition: 96/120

30" x 22 1/2"

Courtesy of the artist

6. *Ada With Blue Hat*, 2003

Aquatint

Edition: AP 1/2

33" x 67"

Courtesy of the artist

7. *Blue Coat*, 1993

Aquatint, 6 colors

Edition: AP 5/12

37" x 24"

Courtesy of the artist

8. *Brisk Day*, 1990

Woodblock

Edition: AP 2/16

35 1/2" x 28 1/2"

Courtesy of the artist

9. *Edwin*, 1983

Lithograph

Edition: AP 9/15

40 1/8" x 29 5/8"

Paper: Coventry Hard Press

Printed by John C. Erickson at Sienna Studios, NY

Published by the Edwin Denby Foundation, NY

Courtesy of the artist

10. *Eleuthera*, 1999

Silkscreen in 31 colors

Edition: 74/75

26 3/4" x 48"

Courtesy of the artist

11. *Green Cap*, 1985

woodblock

Edition: 163/200

Paper Size: 20 1/2" x 20" / Image Size: 12 3/16" x 17 7/8"

Paper: Toso Kozo

Printed by Tadashi Toda, Shi-un-do Print Shop, Kyoto, Japan

Published by Crown Point Press, Oakland, CA

Collection of the University of South Florida

12. *Impatiens*, 2001

Linoleum cut/ handcut by the artist/ Okawara paper

Edition: 27/35

53 3/4" x 36 1/4"

Courtesy of Peter Blum Edition, NY

13. *Pines*, 2003

Linoleum cut/ handcut by the artist/ Okawara paper

Edition: 23/30

27 5/8" x 33"

Courtesy of Peter Blum Edition, NY

14. *The Swimmer*

woodblock

Edition: AP 5

Image Size: 16" x 20"

Paper Size: 23 1/2" x 27 1/2"

Courtesy of the artist

15. *Ursula*, 1990

Woodblock, 13 Colors

Linden Wood

Edition: AP 7/20

Image Size: 8" x 26"

Paper Size: 12" x 30"

Paper: Echizen-Kozo

Printed by Tadashi Toda and Carved by Shunzo Matsuda in Kyoto, Japan

Published by Crown Point Press, San Francisco, CA

Courtesy of the artist

16. *Untitled* (Cloud), 2000-2001

Linoleum cut/ Somerset white paper

Edition: 34/45

16 3/4" x 14"

Courtesy of Peter Blum Edition, NY

17. *Untitled* (House), 2000-2001

Linoleum cut/ Somerset white paper

Edition 34/45

16 3/4" x 14"

Courtesy of Peter Blum Edition, NY

18. *Untitled* (Tree), 2000-2001

Linoleum cut/ Somerset white paper

Edition: 35/45

16 3/4" x 14"

Courtesy of Peter Blum Edition, NY

19. *Untitled* (Yellow Road), 2000-2001

Linoleum cut

Edition: 38/45

16 3/4" x 14"

Courtesy of Peter Blum Edition, NY

20. *Give Me Tomorrow*, 1983

Portfolio of 13 prints of soft-ground and aquatint

Edition: 25/40

Image size: 12" x 10 3/8" each/ Paper size: 18" x 15"

Courtesy of the artist

21. *Landscape*, 2001

Portfolio of 8 Prints + 1 colophon page

Linoleum cuts/handcut by the artist

Edition: 31/45

17" x 14" each

Courtesy of Peter Blum Edition, NY