



# CONTEMPORARY ART MUSEUM

## FIELD TRIP GUIDE 2021-2022



UNIVERSITY of  
**SOUTH FLORIDA**  
College of The Arts  
Institute for Research in Art  
Contemporary Art Museum



# WELCOME

**USF Contemporary Art Museum** offers free exhibition tours to the public upon request, including Field Trips for K-12 Students and Tours for the USF and greater community.

**Visitors to the museum are expected to wear masks and practice social distancing.**

**Please see guidelines for choosing, scheduling and conducting your tour.**

Please contact Amy Allison at (813) 974-4164 or [amyallison@usf.edu](mailto:amyallison@usf.edu) for any questions or to schedule a tour.

The **Contemporary Art Museum (CAM)** offers free exhibition tours for students of all ages. However, some exhibitions may contain mature content and we recommend teachers and group leaders visit the exhibition before bringing their students. Groups can also visit the Collections Vault and Preparator Shop for a behind-the-scenes look at the tools, skills, and staff required to mount exhibitions and care for the University's permanent art collection.

Tours can be tailored to specific subject areas, interests, projects, or lesson plans. If students are given a school assignment to be completed during the visit, please discuss with Amy when scheduling or at least five days prior to visiting the museum, so that appropriate accommodations can be made.





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# PLANNING YOUR VISIT

## USFCAM HOURS

**Monday:** 10am – 5pm

**Tuesday:** 10am – 5pm

**Wednesday:** 10am – 5pm

**Thursday:** 10am – 8pm

**Friday:** 10am – 5pm

**Saturday:** 1 – 4pm

**Sunday:** Closed

✱ CAM is closed Sundays, all USF and State of Florida holidays, and between exhibitions. Please check our exhibitions schedule below.



## EXHIBITION SCHEDULE

### **CONSTANT STORM: ART FROM PUERTO RICO AND THE DIASPORA**

SEPTEMBER 24 – DECEMBER 04, 2021

This exhibition gathers, displays, records, and conceptualizes artistic responses to Hurricane Maria by artists from Puerto Rico and the diaspora. Through artworks and their narratives and socially engaged initiatives, voices from the island and Puerto Rican communities in New York and Florida will materialize a synoptic view of Puerto Rico's fragile recovery as part of an evolving, 121-year-old historical crisis.

Participating artists include Rogelio Baéz Vega (San Juan), Sofía Gallisá Muriente (San Juan), Jorge González Santos (San Juan), Karlo Andrei Ibarra (San Juan), Ivelisse Jiménez (New York), Miguel Luciano (New York), Natalia Lassalle-Morillo (Los Angeles-San Juan), Angel Otero (New York), Wanda Raimundi Ortiz (Orlando), SkittLeZ-Ortiz (New York), Gabriel Ramos (Tarpon Springs), Jezabeth Roca González (San Diego-Añasco), Gamaliel Rodríguez (San Juan), and Yiyo Tirado Rivera (San Juan).

Curated by Noel Smith and Christian Viveros-Fauné.

### **BOSCO SODI: BÁSICO**

JANUARY 14 – MARCH 4, 2022

*BÁSICO* brings together Bosco Sodi's sources of artistic inspiration as examples of sustainable art making. The exhibition includes a powerful new group of paintings titled *Vers L'Espagne*, whose surfaces recall creek beds as well as the footpaths trod by Mexican and Central American immigrants on their way north, and clay spheres and sun paintings on chili pepper sacks—all made during the quarantine in the spring of 2020 using the materials that were readily available to Sodi at his Casa Wabi studio in Oaxaca, Mexico. Interspersed among Sodi's work are small clay animal figurines, made by local children through a community art program developed by Sodi's Casa Wabi Foundation. Visitors to the exhibition will experience a partial recreation of the collaborative environment that is Sodi's Casa Wabi art center in Oaxaca, Mexico, complete with a replica studio and livestreamed workshops.

Curated by Christian Viveros-Fauné.

### **2022 MFA GRADUATION EXHIBITION**

APRIL 1 – MAY 7, 2022

This annual exhibition features Master's Thesis work by the 3rd year Master of Fine Arts candidates in the USF School of Art and Art History.

### **POOR PEOPLE'S ART: A (SHORT) VISUAL HISTORY OF POVERTY IN THE UNITED STATES**

#### **POOR PEOPLE'S ART: RESURRECTION (1968-1994)**

SEPTEMBER-DECEMBER, 2022 (DATES TBD)

#### **POOR PEOPLE'S ART: REVIVAL (1995-2022)**

JANUARY-MARCH, 2023 (DATES TBD)

Dr. Martin Luther King Jr. is well known for his "I Have a Dream" speech, yet much less emphasis is placed on his campaign to seek justice for America's poor, "The Poor People's Campaign." It was a multi-cultural, multi-faith, multi-racial movement aimed at uniting poor people and their allies to demand an end to poverty and inequality. Fifty-three years after Dr. King's death, the Reverend William Barber II launched a contemporary push to fulfill MLK's ambitious brief — one that calls for a "revolution of values" that unites poor and impacted communities across the country. The exhibition *Poor People's Art: A (Short) Visual History of Poverty in the United States* represents a visual response to Dr. King's "last great dream" as well as Reverend Barber's recent "National Call for Moral Revival."

With artworks spanning more than 50 years, the exhibition is in two parts: *Resurrection (1968-1994)* from September through December 2022; and *Revival (1995-2022)* from January through March 2023.

Proposed artists include Artist Worker's Coalition, Herman "Kofi" Bailey, Willie Baronet, Romare Bearden, Nina Berman, Dawoud Bey, Roger Brown, Center for Arkansas History and Culture, Diana Davies, Emory Douglas, Dysturb, Shepard Fairey, LaToya Ruby Frazier, Jill Freedman, Nicholas Galanin, Jeffrey Gibson, Robert Houston, Mark Thomas Gibson, Guerrilla Girls, David Hammons, Glenn Kaino, Sister Corita Kent, Jesse Krimes, Wadsworth Jarrell, Jacob Lawrence, Deana Lawson, Kalup Linzy, Los Angeles Poverty Department, Rick Lowe, James Luna, Narsiso Martinez, Patrick Martinez, Zora J Murff, Alice Neel, Aliza Nisenbaum, Edison Penafiel, Adrian Piper, Michael Rakowitz, Robert Rauschenberg, Faith Ringgold, Cameron Rowland, Steve Tamayo, Chris Verene, William Villalongo and Shradha Ramani, Matika Wilbur, Hank Willis Thomas, Rodrigo Valenzuela, Camilo Jose Vergara, Krzysztof Wodiczko, Marie Watt, Peter Williams, and Martin Wong.

# PLANNING YOUR VISIT

## TOUR GUIDELINES

- Guided tours are available to school groups Monday – Friday, from 10am – 3:30pm.
- Tours must be scheduled at least 3 weeks in advance.
- The allowance of maximum students is dependent on the exhibition.
- School groups should arrive 10 minutes before the start of the tour.
- Group leaders should review the Museum Manners with students and chaperones before entering the museum.
- Bookbags, backpacks, large bags and umbrellas must be checked in at the security desk.
- Students/chaperones are encouraged to enjoy free time in the museum after each exhibition tour. Museum staff will be available to answer questions.
- Make a day of it! Bring a lunch to enjoy on the lawn, visit the [Carolyn M. Wilson Gallery](#) and [Centre Gallery](#). **\*Tours for the Carolyn M. Wilson Gallery and Centre Gallery must be arranged separately.**
- Chaperones are required for all museum student tours. Please see below for guidelines.

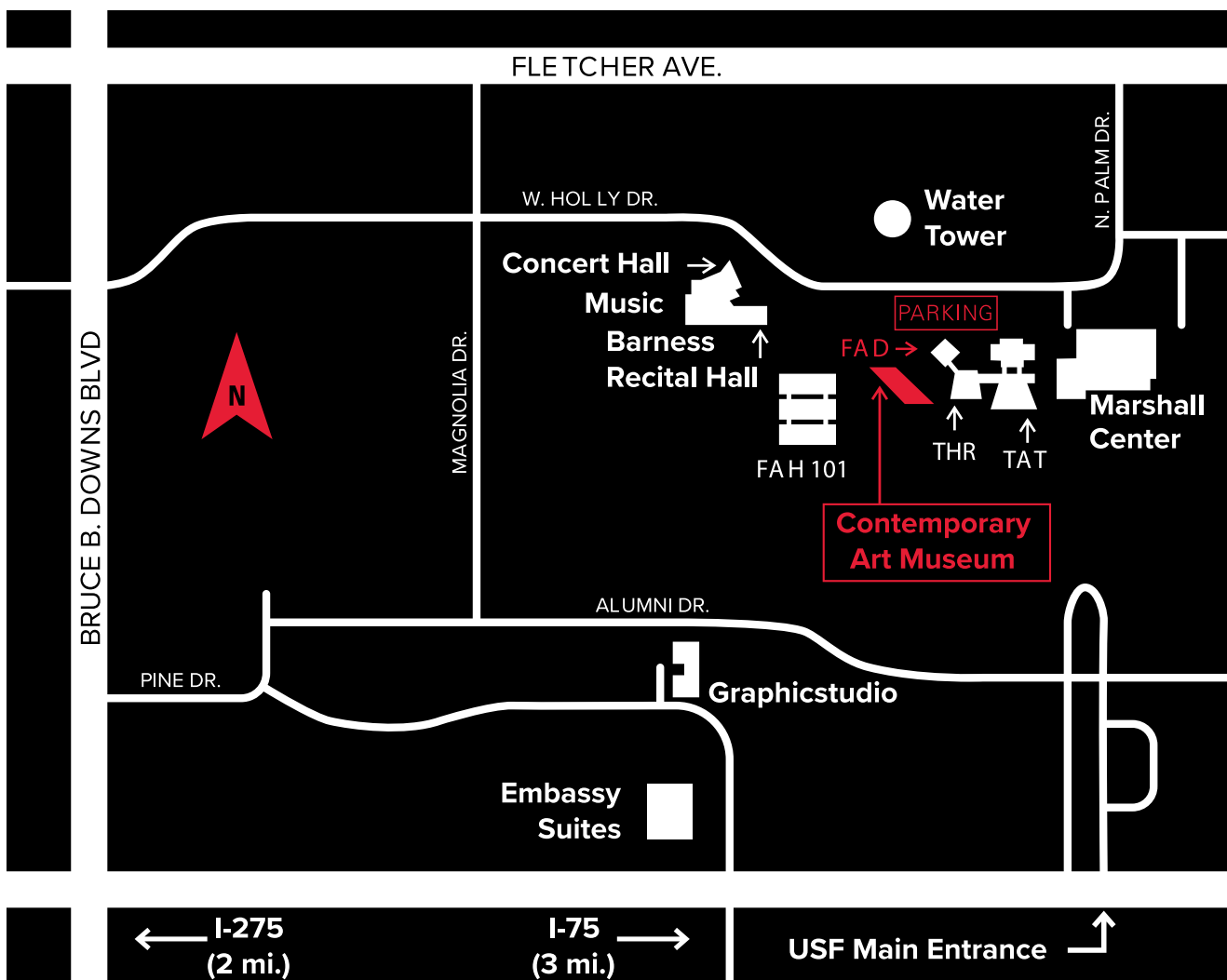




# PLANNING YOUR VISIT

## PARKING

Museum visitor parking is available in **lot 3B**, in front of the museum. USF parking permits are required, and are available at the pay station in the CAM parking lot. Parking pay station payment is via the **ParkMobile** smartphone app, or by Visa, MasterCard, or Discover. Timed spaces for short-term visits are also available, and are adjacent to the pay station.





## ACCESSIBILITY



The University of South Florida Contemporary Art Museum is fully accessible to visitors with disabilities. There are disabled parking spaces outside of the museum, an accessible entrance, good lighting and accessible restrooms. The museum follows USF guidelines regarding service animals.



# DURING YOUR VISIT

## MUSEUM MANNERS

- Do not touch the art.
- Be aware of your movements so you don't accidentally bump into or brush up against the art.
- Food, beverages, and gum are not permitted inside the galleries.
- Only pencils and small notepads are allowed in the galleries.
- Be respectful of other visitors and each other by using quiet voices.
- Cell phones should be turned to silent.
- Stay with your group.
- Still photography is permitted. **Flash and tripods are not allowed.**
- Please follow the instructions of security guards. CAM reserves the right to dismiss any group for misconduct.



## CHAPERONES

- CAM requires at least one adult chaperone per 10 students (age 10+), and one adult chaperone per 7 students (ages 5-9.)
- Please stay with the students at all times.
- Please encourage museum manners and assist in upholding **CAM guidelines**.
- Avoid side conversations so your students can hear their guide and teachers.
- Share your visit by tagging #usfcam on Instagram and Facebook.







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