

NEWS RELEASE

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TAMPA, November 25, 2013 — **USF Contemporary Art Museum is pleased to organize and present *CAM@25: Social Engagement* on view January 17 through March 8, 2014.**

The USF Contemporary Art Museum celebrates its 25th anniversary with *CAM@25: Social Engagement* to highlight its history of bringing artists, and the practice of making contemporary art, to the Tampa Bay community. This selection of installations serves to mark CAM's extensive history of exhibitions, commissions and collaborations with artists whose practices and projects embrace an ethos of responsible social meaning, purpose and motivation in the public sphere.



Los Carpinteros, *Transportable City*, 2000

Los Carpinteros (Havana/Madrid) have collaborated with the USF Institute for Research in Art for nearly a decade, producing two and three-dimensional works while in residence at Graphicstudio as well as the exhibition *Inventing the World*, organized by CAM in 2005. For *Social Engagement*, CAM will reveal Los Carpinteros' newly conserved and fabricated work, *Transportable City*, 2000. This seminal installation from USFCAM's collection will be sited outdoors on grounds surrounding the Museum and illuminated at night. Ten three-quarter scale canvas structures—*Apartment Building, Capitol, Church, Factory, Hospital, Lighthouse, Military, Prison, University, and Warehouse*—are representative of everyday buildings that compose a larger whole. In addition, *Conga Irreversible*, a 2013 video, will be projected inside the Museum.



Pedro Reyes, *Psaltery*, 2012

Disarm, 2012, a sculptural installation by **Pedro Reyes**, is a social/political statement on contemporary society and our responsibilities toward it. His projects serve as catalysts for communal and psychological transformation, encouraging group interaction and creativity, and poignant reminders of the consequences of inaction and apathy. The installation includes musical instruments created from firearms—including revolvers, shotguns and machine guns—crushed by tanks and steamrollers to render them useless. These were offered to the artist by the Mexican government following their confiscation and subsequent public destruction in the city of Ciudad Juarez. Reyes will be in residence at CAM to participate in a live performance of the instruments in conjunction with a Legislative Theatre Workshop with students from the community and from USF Theatre/Dance and Music.

Janaina Tschäpe returns to CAM with a new configuration of her video installation *Blood, Sea*, commissioned by USFCAM in 2004 and filmed at Florida's Weeki Wachee Springs. Tschäpe is a prolific mixed media artist with an international presence whose work blends mythology—evoked by the mermaids of *Blood, Sea*—with other spiritual and cultural influences from her complex German-Brazilian heritage. For *CAM@25*, Tschäpe will also create a new mixed media installation that includes sections from templates used in the print editions she has developed while in residence at Graphicstudio.



Janaina Tschäpe, *Blood, Sea*, 2004

In conjunction with CAM@25, visit the Tampa Museum of Art

February 1 – May 18

Graphicstudio: Uncommon Practice at USF

Tampa Museum of Art, 120 W Gasparilla Plaza

This is a ticketed event. Visit <http://tampamuseum.org> for hours and admission pricing.

OPENING EVENTS:

January 17: *Social Engagement Symposium, 10am–12pm, Barness Hall, USF School of Music / MUS*

Participants include artists Los Carpinteros (Marco Castillo, Dagoberto Rodríguez) and Alexandre Arrechea, Pedro Reyes and Janaina Tschäpe; moderated by USFCAM curator Noel Smith.

January 17: *CAM@25 Opening Reception, 7–9pm, USF Contemporary Art Museum / CAM*



Pedro Reyes

SPECIAL PERFORMANCE

January 23: *Amendment to the Amendment/(under)stand your ground* 7pm, USF Theatre 2 / THR

Legislative Theatre and Musical Performance addressing issues of gun violence and the Second Amendment, led by artist Pedro Reyes and USF Theatre Professor Dora Arreola, with students from the community and USF.

This event is free but tickets are required. Contact USF College of The Arts Box Office at 813 974-2323.

ART THURSDAYS! Mix, Mingle, and Learn at these special events

February 13: *SYCOM - Music for Social Engagement, 6–8pm, USF Contemporary Art Museum / CAM*

Join us for a free two-hour concert of electronic music created in response to the art exhibition *CAM@25*.

March 6: *Global Dance Party, 6–8pm, USF Contemporary Art Museum / CAM*

This fun free event features dancing, music and food.

CURATOR'S TOURS: Informal gallery tour and talk with a USFCAM curator

Thursday, January 30, 12pm, USFCAM

Thursday, February 27, 6pm, USFCAM

MUSEUM HOURS + ADMISSION

Mon-Fri 10am-5pm, Sat 1-4pm. Closed Sunday and University holidays

Closed: January 20, MLK Day Holiday

Admission to the Museum is free; USF parking permit (\$5.00) or pay-per-space parking required.

Note: USF parking permit or pay-per-space parking is available in Lot. Please visit our website

<http://www.ira.usf.edu/> or call 813-974-4133 during business hours for directions, map and events associated with the exhibitions. Groups and organizations interested in tours should contact CAM to schedule at least two weeks in advance.

CAM@25 is supported in part by a grant from the Arts Council of Hillsborough County and the Board of Hillsborough County Commissioners. Energy efficient lighting in USFCAM galleries is made possible in part by a grant from the USF Student Green Energy Fund (SGEF). The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.