

Open ScoreJanuary 18 – March 9, 2013

USF Contemporary Art Museum

Open Score pays homage to artist Robert Rauschenberg and the first in the series of groundbreaking performance art presentations he titled 9 Evenings: Theatre and Engineering, held in 1966 at the Armory in New York City. With its emphasis on the technological aspects of new media, Open Score examines the possibilities these technologies offer as tools for the poetic transformation of reality and the approach to forms of expression in art and daily life. Participating artists include Ingrid Bachmann and Bill Vorn (Canada); Patricia Clark and Barry Moon (USA); Luis Gómez, Antonio Gómez Margolles, and Levi Orta (Cuba); Camilo Martínez and Gabriel Zea (Colombia); and Mariano Sardón (Argentina). Initially curated by Luis Gómez and Dannys Montes de Oca for the 11th Biennial in Havana, Cuba, the *Open Score* project in the USA is curated by Noel Smith, IRA Curator of Latin American and Caribbean Art, in collaboration with Gómez and Montes de Oca, and is organized by USFCAM.

Levi Orta. Test. 2011

OPENING NIGHT

January 18: A Conversation with *Open Score* Curators and Artists 6pm, Barness Recital Hall - MUS107, USF School of Music

Join curators and artists from Open Score for a conversation about the exhibition and their work.

Reception follows 7-9pm, USF Contemporary Art Museum

Celebrate the exhibition with the curators and artists.

CURATOR'S TOUR

February 28, 12pm, USFCAM

Visit CAM on your lunch break for a free guided tour of Open Score with IRA Curator Noel Smith.



Mariano Sardón, Libros de Arena (Books of Sand), 2004

ART THURSDAYS

Mix, Mingle, and Learn at these student-oriented events February 7: SYCOM - Music for *Open Score* 6–8pm, USFCAM

Join us for a two-hour concert of live and recorded electronic music created in response to the exhibition *Open Score*. Working in groups, SYCOM student composers create an audio environment for viewing the art that inspired it. Refreshments provided.

March 7: Video Arcade: *Open Score* 6-8pm, USFCAM

Join us for art games and an outdoor screening of Robert Rauschenberg's famous 1966 documented video performance *Open Score*. Free popcorn and candy provided!

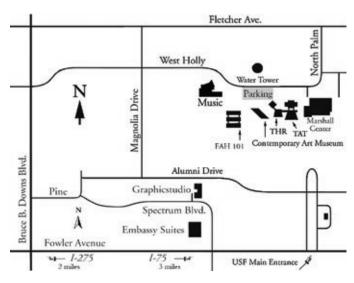
CONTEMPORARY ART MUSEUM | Institute for Research in Art

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Hours: M-F10am-5pm, Sat. 1-4pm; Closed USF Holidays

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ARTS COUNCIL







Cover image: Bill Vorn, Hysterical Machine, 2006

