ABOUT THE ARTIST: Trenton Doyle Hancock was born in 1974 in Oklahoma City and raised in Paris, Texas. He received his undergraduate degree from Texas A&M University and an MFA from Tyler School of Art at Temple University, Philadelphia. His work has been exhibited nationally and internationally, including the 2000 and 2002 Whitney Biennials, the Whitney Museum of American Art, New York, New York; and the Whitney Museum of American Art, Los Angeles, Los Angeles. "Trenton Doyle Hancock: The Weatherspoon Museum of Art, Greensboro, Spring 2012. Curated by David Louis Norr. Organized and traveled by USFCAM.

AboUT THE CUrATOR: David Louis Norr is Chief Curator of the Institute for Research in Art at the University of South Florida in Tampa. Norr’s curatorial projects include "New Weather: Diana Al-Hadid, Robyn O’Neil, Iva Gueorguieva" (2010), "Teresita Fernández: Blind Landscape" (2009), and "Elsewhere" (2007). Norr is the editor of "Teresita Fernández: Blind Landscape" (co-published USFCAM and JRP Ringier, 2009). His writing was recently included in "Transient Spaces: The Tourist Syndrome" (Argobooks, 2010). Forthcoming publications in 2011 include "Christian Marclay: Cyanotypes", edited by Norr (co-published Graphicstudio and JRP Ringier) and "Trenton Doyle Hancock: We Done All We Could And None of It’s Good" (co-published USFCAM and OHWOW).
TRADING DILES HANNICK — best known for his engaging narrative and theatrical installations that fit the boundaries of both performance and painting — is the author of a number of works that have explored the metaphorical and, at times, moral nature of visual and performance art. His exploration of the boundaries between reality and illusion, identity and alterity, self and other, and inside and outside is a showcase of his ability to engage viewers in a narrative about the lives of Vegans and Mounds, two characters that have become rich sources for both the imagery that Hancock often employs disturbing racial cruelty of others. Hancock often employs disturbing racial imagery in his work, which is a part of a larger project of finding meaning and value in the discarded. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispossessed, the outsider, the outcast, the overlooked, the marginalized. Hancock is a defender of the underdog, the dispos