



# JOIN US IN VISITING THE TAMPA HEIGHTS COMMUNITY GARDEN

NOVEMBER 5, 10AM–12PM

SPEAKING PROGRAM WILL BEGIN AT 11AM

Tampa Heights Community Garden | 605 E. Frances Ave, Tampa, FL 33602

**PARKING:** Street parking is available along Park Avenue and Frances Avenue and overflow parking is located in a field south of the garden.

Join us for a discussion on artist Claire Pentecost's off-site installation of vertical garden pillars in conjunction with the USF Contemporary Art Museum's fall exhibition *Extracted*.

Speakers include artists Claire Pentecost and Tory Tepp, anthropology professor Dr. Rebecca Zarger, youth representatives from the Tampa Heights Junior Civic Association, and garden members Kitty Wallace and Lena Young.



Artist Tory Tepp assembling a garden tower with local student volunteers at Tampa Heights Community Garden. Photo credit: Marlena Antonucci

## ABOUT THE PROJECT

Pentecost's multi-part project *soil-erg* proposes soil as a new form of currency to replace the petroleum linked dollar. The project consists of three parts: a sculptural installation of ingots made from organic compost (soil "gold bars"); a series of paper currency drawings that feature under-sung soil heroes, including environmental scientists, animals from the food-soil web, labor activists and philosophers of ecology; and an off-site installation of vertical garden pillars at three local community gardens. *Soil-erg* transfers the value of the petrodollar to the soil and in so the responsibility of maintaining the soil to the people within a community.

The *Extracted* exhibition runs August 22 - December 10, 2016. Growing consensus among scientists suggests that we live in a new geological epoch characterized by humankind's impact on Earth: the Anthropocene. This impact is evidenced in part by remainders of fossil fuel production and consumption, petrochemical use, industrial agriculture and mining. *Extracted* brings together a group of artists whose work investigates the extraction of natural resources, and the material and cultural circulation of such resources around the globe. Participating artists: Mary Mattingly, Otobong Nkanga, Claire Pentecost, David Zink Yi and Marina Zurkow.

## ABOUT THE ARTIST

Claire Pentecost is an artist and writer whose poetic and inductive drawings, sculpture and installations test and celebrate the conditions that bound and define life itself. Her projects often address the contested boundary between the natural and the artificial, focusing for many years on food, agriculture, bioengineering and anthropogenic changes in the indivisible living entity that animates our planet. Since 2006, she has worked with Brian Holmes, 16Beaver and many others organizing Continental Drift, a series of seminars to articulate the interlocking scales of our existence in the logic of globalization. Pentecost has exhibited at DOCUMENTA(13), Whitechapel Gallery, the 13th Istanbul Biennial, and the Third Mongolian Land Art Biennial. She is represented by Higher Pictures, New York, and is Professor in the Department of Photography at the School of the Art Institute of Chicago.

*Extracted* is curated by Megan Voeller and organized by USFCAM. Support for *Extracted* is provided by USFCAM Art for Community Engagement (ACE) Fund Patrons and USF World.

Installation of the vertical garden towers were made possible with help and resources from the Tampa Heights Community Garden, The Temple Terrace Community Garden, The Tampa Bay Gardens, Tampa Heights Junior Civic Association, and the University of South Florida Department of Anthropology.



# IF YOU HAVE THE ABILITY TO MAKE NUTRIENT-RICH SOIL FROM ORGANIC WASTE BUT HAVE NO LAND

## WHAT ARE THE ALTERNATIVES FOR GROWING FOOD IN LIMITED SPACE?

**To address this question,** artist Claire Pentecost collaborated with three Tampa community gardens to construct and tend vertical garden systems. The simple and inexpensive pillar forms produce a high vegetable yield in urban communities where land mass is scarce.

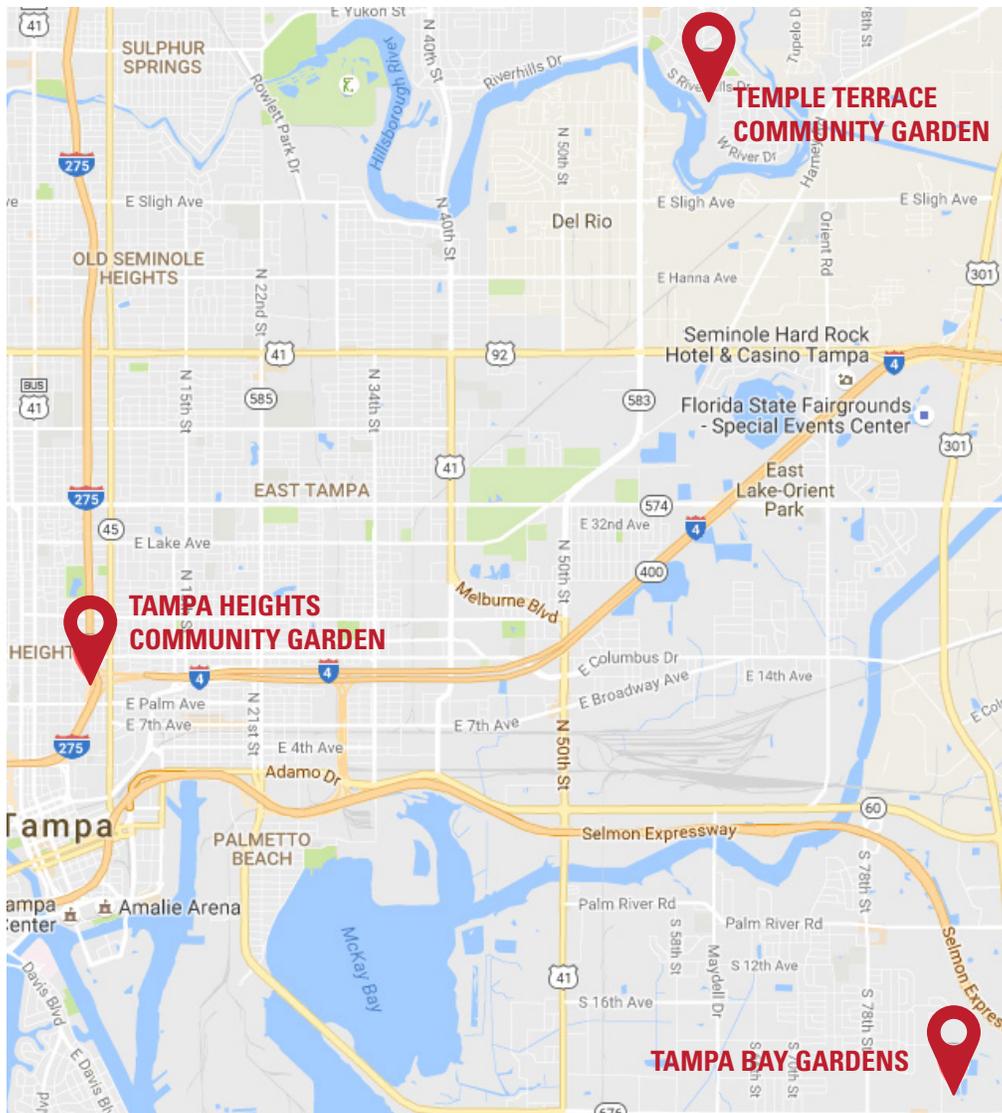
**The edible garden pillars** are an off-site continuation of a multi-part project titled *soil-erg*, which proposes soil as a new system of value—a form of currency that anyone can produce through composting. *Soil-erg* transfers the value of the petrodollar to the soil and in so the responsibility of maintaining the soil to the people within a community.

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Claire Pentecost's participation is supported by USFCAM Art for Community Engagement (ACE) Fund.

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# GARDEN SITES & INFORMATION



## **TEMPLE TERRACE COMMUNITY GARDEN - 405 S RIVERHILLS DR. TEMPLE TERRACE, FL 33617**

The Temple Terrace Community Garden is a public space where members, friends, and family can come together to enjoy a safe, healthy, creative community of caring people. They see gardening as fun, relaxing, and fulfilling. To schedule a visit please contact [templeterracecommunitygarden@hotmail.com](mailto:templeterracecommunitygarden@hotmail.com) or [www.templeterracecommunitygarden.org/](http://www.templeterracecommunitygarden.org/)

## **TAMPA HEIGHTS COMMUNITY GARDEN - 605 E. FRANCES AVE. TAMPA, FL 33602**

The community garden of Tampa Heights turned a vacant lot into a beautiful garden committed to encouraging people to grow plants in socially and environmentally responsible ways. It is intended for the growth of produce, flowers, and the community. They believe that flowers grow in flower gardens, vegetables grow in vegetable gardens and communities grow in community gardens. To schedule a visit please contact the garden coordinator at [kitty@aol.com](mailto:kitty@aol.com) or [tampaheightscommunitygarden.com/](http://tampaheightscommunitygarden.com/)

## **TAMPA BAY GARDENS - 2424 86TH STREET SOUTH, TAMPA, FL 33619**

Tampa Bay Gardens helps refugees establish useful skills that they can use to improve their lives. The opportunities offered to refugees at the garden allow for independence. This independence builds hope in the refugee communities and gives a very important feeling of self-worth. To schedule a visit please call **(813)-626-6042** or visit <http://tampabaygardens.com/>