OVERVIEW OF

*Extracted* Curriculum

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| Day/Title of Lesson | Artist Featured | Teaching Strategies Used | Social Studies  Concepts/Skills | Art  Techniques/Skills |
| 1a. | Mary Mattingly | Think-Pair-Share  Word Wall  PPT-guided interactive lecture  Discussion | The Anthropocene  Ecological footprinting |  |
| 1b. | Mary Mattingly | Word Wall  PPT-guided interactive lecture  Discussion  Art Challenege |  | Non-traditional sculptural materials, processes |
| 2a. | Claire Pentecost | PPT-guided interactive lecture  Reading | Industrial agriculture  Farmworkers |  |
| 2b. | Claire Pentecost |  |  | Drawing, painting, photography  Relational aesthetics |
| 3a. | Marina Zurkow |  | Oil drilling  Petrochemical presence in daily life |  |
| 3b. | Marina Zurkow |  |  | Application of archival & scientific research/  documentation |
| 4a. | Otobong Nkanga |  | Mining in West & South Africa  Connections to mining in Florida |  |
| 4b. | Otobong Nkanga |  |  | Digital video  Performance art |
| 5. *Student-Created Art Project & Walking Gallery* |  |  | Various; selected and developed by students | Various; selected and developed by students |