Word Wall

Marina Zurkow's The Petroleum Manga and the work of Katsushika Hokusai

Appropriation To appropriate is to take

possession of something. Appropriation artists

deliberately copy images to take possession of them in

their art.

Manga (Hokusai) A book of whimsical sketches

by Japanese artist Hokusai

Manga A Japanese graphic novel form

Recontextualization The deliberate "borrowing" of

an image to alter it while conserving the original meaning and the viewer's association with the original

image or the real thing.

Ukiyo-e 18th and 19th century Japanese

print form created in woodblock technique

Woodblock print Created on a block of wood;

image is cut out in relief, inked, and printed by pressing a sheet

of paper on block of wood