

## Art Challenge

Create your own *unmonumental* sculpture out of found objects and other materials that matter in your life.

- Mary Mattingly, Shinique Smith, and Abraham Cruzvillegas all create sculptural works that connect intimately to their own histories, lives, identities, and artistic and social concerns. They also reflect upon society and its pressing issues.
- In creating assemblages, Mattingly, Smith, and Cruzvillegas use found objects that relate to their lives and their concerns.
- This Art Challenge gives you the opportunity to create your own unmonumental sculpture from found objects.
- Consider this statement when choosing your materials:

“As opposed to casual recycling, the found object is a form of historical recovery that activates highly charted aspects of the past in the service of the present.”\*
- Be ready to explain your work in terms of your choice of materials, the aesthetic decisions you made in assembling them, and the conceptual basis for the work as a whole, including how it relates to your life and experiences.

\*Eva Diaz, *A Critical Glossary of Space and Sculpture*, in the Catalogue to the exhibition *Unmonumental: The Object in the 21<sup>st</sup> Century*. New York and London: Phaidon Press, 2007. P. 207.