TEACHING RESOURCES

The International Print Center New York’s exhibition, *Black Pulp!*, examines evolving perspectives of Black identity in American culture and history from 1912 to 2016 through contemporary works of art and rare historical printed media. The exhibition includes works by artists, graphic designers, and publishers in formats ranging from little known comic books to covers for historic books and magazines, to etchings, digital prints, drawings, and media-based works by some of today’s leading artists. The exhibition is organized by artists William Villalongo and Mark Thomas Gibson, and features contemporary works by an intergenerational group of 21 artists from the Black diaspora: Derrick Adams, Laylah Ali, Firelei Báez, Nayland Blake, Robert Colescott, Renee Cox, William Downs, Ellen Gallagher, Trenton Doyle Hancock, Lucia Hierro, Yashua Klos, Kerry James Marshall, Wangechi Mutu, Lamar Peterson, Pope.L, Kenny Rivero, Alexandria Smith, Felandus Thames, Hank Willis Thomas, Kara Walker, and Fred Wilson.¹

This annotated collection of teaching resources includes web sites, curriculum materials, and scholarly articles intended for secondary teachers as they plan their curriculum using works from this exhibition. Where noted, some of the resources can also be used by students as they examine the art works, the artists, and attendant concepts.

¹ For complete information about the exhibition, please visit: [http://www.ipcny.org/exhibitions/blackpulp/#](http://www.ipcny.org/exhibitions/blackpulp/#).
Historical Works

The Teacher’s Guide in this collection includes background readings as well as primary sources suitable for classroom use. Images and visually-rich presentations are easily downloaded, as are free e-books for students.

Designed as an ancillary to the 4-part series, the materials found on this web site span the history of segregation from Reconstruction to the Civil Rights Movement of the 20th century. Video segments, lesson plans, and historical photographs illuminate key milestones in the civil rights struggle.

This teacher guide primary source set provides the historical background, themes of study, and additional resources, including primary sources with citations.

This teacher’s guide provides a biographical summary of W.E.B. Du Bois and interpretations/perspectives of his life as documented in various resources as well as lesson plan recommendations and an annotated bibliography.

Brain pop has created a video, quiz, primary resource, and other activities that highlights the Harlem Renaissance, an African-American cultural revival. Brain pop provides this Harlem Renaissance resource free to all (other portions of Brain Pop have a subscription fee).

This video by John Green discusses the life of Langston Hughes, including his involvement in the Harlem Renaissance. A few of Hughes’ most famous poems are also discussed.
Most active in the 1920s and 1930s, Miguel Covarrubias is known as a painter, caricaturist, ethnographer, and art historian. This succinct biography discusses his personal life as well as his work.

This exhibition explores Mexican artist Miguel Covarrubias’s contribution to the history of modern art.

The notorious trial of nine young black men for an alleged gang rape of two white women resulted in scores of articles and books on the case. This revised edition includes updates on the case based on new evidence and testimony.

Includes lesson plans, primary sources, historical photographs, and video clips.

Black Panthers

This website describes each of the 10 points in the Black Panthers’ party platform.

Black comics

A video interview with artist and associate professor of visual studies, John Jennings, explains the representation of stereotypes in various forms of media, particularly the graphic arts.

A collection of independent African American comics framed in greater historical and cultural context.
**African Americans and Pulp Cinema**


**African Americans and Disco**


**Contemporary Works**

Artsy. (2017). *Derrick Adams*. Retrieved from: [https://www.artsy.net/artist/derrick-adams](https://www.artsy.net/artist/derrick-adams) This web page offers an overview of Adams’ work (including Game Changing (Ace)), a biography, his CV, and links to reviews and articles.

“Bloody Bits” by Laylah Ali
In an interview with Art21, Laylah Ali discusses the relationship between her personal life and her artwork. Her creative process is also reviewed.

“Abu Simbel” by Ellen Gallagher
Webpage provides details and specifications about the print, “Abu Simbel”. Commentary describes the origin of Gallagher’s idea to provide a personal take on this famous print once handing in the office of Sigmund Freud.

“Snake Eater” by Wangechi Mutu
Kenyan-born artist Wangechi Mutu recalls significant personal moments that continue to define her artistic style. Much of her work explores mythical characters as told in the coastal cities of Africa.

Wangechi Mutu describes her first animated work ‘The End of Eating Everything’ with clips of the piece interspersed. [5:21]

“Chillin with Liberty” by Renee Cox
This interview in Aperture magazine highlights the artist Renee Cox where she discusses her perspective on racial icons, power, and style through images. Please note: teachers should review and select the images prior to showing in class.

“Alabama Loyalists Greeting the Federal Gun-Boats, from Harper’s Pictorial History of the Civil War (Annotated)” by Kara Walker
One of the youngest recipients of the MacArthur “Genius” Award, artist Kara Walker gained recognition for her use of striking silhouettes to explore black history. This web page traces her development as an artist.

Discussion of Walker’s use of black silhouette cut-outs to explore issues of race and gender.
In-depth examination of Walker’s controversial and often unsettling art, including reproductions of her work.

“Something to Stand on: The Third Leg” by Hank Willis Thomas
In-depth interview with Artspace in which Hank Willis Thomas details the way he examines the expression of race through American advertisements.

Hank Willis Thomas’ artist website with links to his works, biography, CV, and more.

“The Great White Way” by Pope.L
The first installment of William Pope.L’s street performance, “The Great White Way” is portrayed in this YouTube clip. The video documents a crawl form the Statue of Liberty to the ferry ride that takes him to the beginning of Broadway on Manhattan’s southernmost point. [5:21]

Review article provides a full description and analysis of Pope.L’s street performance work in New York City.

“I’m Neutral” by Felandus Thames
Article that outlines race neutrality. This article is a read for teacher’s to gain background knowledge on race neutrality.

Interview with Felandus Thames on his exhibition Utropeia where he explains the context, use of materials, and meaning of the works displaced in the exhibition.