

Source: Detroit Institute of Arts, http://www.dia.org/portrait_studio/wall.html#



The Unstoppables, Jit Happens at the DIA, 2014

Ronald (right): “I’m a dancer first, that’s what first drew me to Jittin’—dancing, dancing in Detroit. But the music wasn’t long after that with One Act and Cybertron, you know, because that’s what made us dance. So, now I—I create that music to make the move. It’s a great thing. It goes hand-in-hand.

“My hopes is that it not only spreads worldwide, which is a lot of people’s hopes. I want it to spread, but I want it to be authentic. And not spread watered down. So, that’s more important to me. What’s the sense of it spreading worldwide if it’s watered down and it’s not jitting, what we call jitting here in Detroit? So, I want it to get to people, but remain authentic.”