

Source: Detroit Institute of Arts, http://www.dia.org/portrait_studio/wall.html#



Elizabeth, D-Town Farm, 2013 (printed 2014)

“It’s not just that the food system is unjust. I think there are unjust system, you know, food is just part of a very larger story, you know. I think, it’s not just another story, but like it is. I mean it was the first story. Our story. And you know, our story in this new place, you know, in the Americas has been brutal: brutal to our psyche, brutal to our development. And now we’re in this space where we’re working to heal from that experience and to create something else. So when you think about, like food justice, I mean, food is—food is what goes into our beings. That fuels, like our—our hands, our legs, our, you know, our everything. So, if we can mess with that, you know, we’re better able to control people. In times of war or different things like that, how to you kill a people? You burn their crop. And so now, whereas our crops may not be burned, you know like, we have all these chemicals and stuff that are fused into—it’s not even food anymore. I don’t even know what it is. It’s stuff you consume. Some of it I think is intentional, in terms of in order to manipulate power you have to, I guess, get at those—those root things that go into, you know, being human: education, you know your food, like all those things. So, that combination of creating systems to manipulate power coupled with this forgetfulness, this sanctity of the earth and growing and living things has created peril for lots of communities and those communities, who do not have power, at least in this worldly sense right now, are the ones who are suffering the most.”