**Climate Change: Cuba/USA  
January 12 – March 3, 2018**  
**USF Contemporary Art Museum**

***Inside Art* curriculum**

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| Day/Title of Lesson | Artist(s) | Social Studies Theme/Concepts/Skills | Art Medium & Art Works | Instructional Strategies |
| Day 1 /  [S. Mead] | Glexis Novoa | Time, Continuity, and Change  Global Connections  Reading a map  Timeline analysis  U.S. History | Painting on Canvas, *CUC* | Think-Write-Pair-Share  Whole Class Discussion  PPT-Guided Presentation |
| Day 2 /  [S. Mead] | Celia y Yunior | Time, Continuity, and Change  Global Connections  Sociological analysis | Installation*, Varaentierra* | Historical Photograph Analysis  Content Lecture  PPT-Guided Presentation |
| Day 3 /  [B. Cruz] | Antonio Fernández “Tonel” | Time, Continuity, and Change  People, Places, and Environments  Science, Technology, and Society  Global Connections  Social Commentary | Installations: *Art Should not be Expensive to Make*; *El Bloqueo; In Praise of Darwinism; Pais Deseado*  Drawings: *Hemingway, su técnica; Iluminaciones* | Visual Analysis  Brainstorming  Discussion  PPT-Guided Presentation |
| Days 4-5 /  [C. Ellerbrock] | Javier Castro | Culture | Two still images from *Cocos*, part of *Cuatro Cosas Básicas/Four Basic Things*, 2018 | Think-Write-Pair-Share  Whole Class Discussion  Visual Analysis  Gallery Walk  PPT-Guided Presentation |