









# FOR IMMEDIATE RELEASE June 20, 2023

#### Press Contacts:

Museum of Fine Arts, St. Petersburg – Darcy Schuller dschuller@mfastpete.org or (727) 896-2667

The John and Mable Ringling Museum of Art – Lynn Hobeck <u>lynn.hobeckbates@ringling.org</u> or (941) 358-6202

Tampa Museum of Art – Nina Contreras Womeldurf nina.womeldurf@tampamuseum.org or (813) 421-6613

USF Contemporary Art Museum – Don Fuller fuller@usf.edu or (813) 974-4133

Sarasota Art Museum – Branan Jacobs bjacobs@magnifygood.com or (941) 953-9191 x 2



# Call to Artists Announced for Tampa Bay Area Exhibition 'Skyway 2024: A Contemporary Collaboration'

Exhibition to be held at five partnering institutions: Museum of Fine Arts, St. Petersburg; The John and Mable Ringling Museum of Art; Sarasota Art Museum; Tampa Museum of Art; and USF Contemporary Art Museum

TAMPA, Fla., June 20, 2023 – Five regional art museums, the **Museum of Fine Arts St. Petersburg**, **The John and Mable Ringling Museum of Art**, the **Tampa Museum of Art**, the **Sarasota Art Museum of Ringling College of Art and Design**, and the **USF Contemporary Art Museum**, are pleased to announce a call to artists for *Skyway 2024: A Contemporary Collaboration*, the third iteration of the exhibition celebrating the diversity and talent of artistic practices in the Tampa Bay area. This is an open call to artists and art collectives residing in Hillsborough, Manatee, Pasco, Pinellas, and Sarasota counties to submit application materials for the exhibition, which will be presented across the five participating art institutions during the spring, summer, and fall of 2024. The five art institutions will co-publish a fully illustrated catalogue to accompany the exhibition featuring the work of each exhibiting artist.

The call to artists submission period begins on June 20, with a deadline of August 4, 2023. Artists working in diverse media and disciplines, including socially engaged art and participatory projects, are encouraged to submit original artworks and project proposals. Submissions can include, but are not limited to, work on paper, painting, sculpture, photography, video, performance, sound, research-based art, and site-specific installations. Submissions can

include examples of works and past projects that provide an overview of the artist's practice. Only original works of art completed after December 2020 will be considered for the exhibition in 2024.

Artworks and projects in the exhibition will be selected by an expanded curatorial team from the five participating art institutions, including Christopher Jones, Stanton B. and Nancy W. Kaplan Curator of Photography and Media Arts and Ola Wlusek, Keith D. and Linda L. Monda Curator of Modern and Contemporary Art, from The John and Mable Ringling Museum of Art; Katherine Pill, Senior Curator of Contemporary Art, Museum of Fine Arts, St. Petersburg; Rangsook Yoon, Senior Curator, Sarasota Art Museum; Joanna Robotham, Curator of Modern and Contemporary Art, Tampa Museum of Art; and Christian Viveros-Fauné, Curator-at-Large, USF Contemporary Art Museum. Curator, writer, and scholar, Evan Garza, is the guest juror for *Skyway 2024*. Currently a Curatorial Fellow at the Massachusetts Museum of Contemporary Art, Garza was a recent Fulbright Scholar at The Irish Museum of Modern Art in Dublin, Ireland, and served as co-curator and artistic director of the 2021 Texas Biennial. Garza co-founded Fire Island Artist Residency (FIAR), a New York nonprofit and the first residency program in the world exclusively for LGBTQ+ artists.

Additional information and submission guidelines can be found at <u>skywaytampabay.com</u>

# ABOUT THE JOHN AND MABLE RINGLING MUSEUM OF ART

The Ringling is Florida's center for the arts, history, and learning, bringing the past and contemporary culture to life through extraordinary visitor experiences. As the State Art Museum of Florida and part of Florida State University, The Ringling is a place of exploration, discovery, and respite. The Ringling's campus in Sarasota, Florida – which includes the Museum of Art, the Circus Museum, an historic mansion, an 18th century theater and Bayfront Gardens – is listed on the National Registry of Historic Places.

#### Museum Hours + Admissions

#### THE RINGLING Hours: Open Daily 10am–5pm

Please visit <u>ringling.org</u> or call (941) 539-5700 for more information on admission, current and future exhibitions and programming. The Ringling is located at 5401 Bay Shore Rd, Sarasota, FL 34243

#### ABOUT THE MUSEUM OF FINE ARTS, ST. PETERSBURG

The Museum of Fine Arts, St. Petersburg (MFA) has an encyclopedic collection of art from around the globe and across the centuries, with almost 5,000 years of civilization represented in thousands of objects extending from antiquity to the present. The collection includes works by Georgia O'Keeffe, Claude Monet, Berthe Morisot, Auguste Rodin, Kehinde Wiley, Jacob Lawrence, and many others, as well as ancient Greek and Roman, Asian, African, Art of the Americas and Native American art. The Museum's photographic collection is one of the largest and most well-respected in the Southeast. The museum's rotating exhibition galleries feature a diverse selection of temporary exhibitions from all over the world, as well as exhibitions curated from the museum's extensive collection. In addition to its robust exhibition program, the MFA engages the community through exciting public programs and events and serves students through youth programs and a partnership with the Pinellas County School System.

#### Museum Hours + Admissions

# MFA Hours: Tue–Sat 10am–5pm, Sun Noon–5 pm, Closed Monday

To learn more about MFA pricing, current exhibitions and related museum programs, please visit <u>mfastpete.org</u> or call (727) 896-2667 for more information. Senior, military, educator, student and youth admission discounts available.

#### ABOUT SARASOTA ART MUSEUM

Sarasota Art Museum is Ringling College of Art and Design's dynamic laboratory for the exploration and advancement of contemporary art. As Sarasota's only museum solely focused on contemporary artists and their work, Sarasota Art Museum offers visitors a place to see thought-provoking exhibitions and participate in education

programs that start conversations and amplify the city's creative spirit. Located in the historic Sarasota High School, Sarasota Art Museum opened to the public in 2019 and features 15,000 square feet of dedicated exhibition space, a plaza court, the Great Lawn featuring temporary sculpture and site-specific installations, Bistro, and SHOP. Sarasota Art Museum is home to a robust portfolio of education programs for all ages, including the Studios @ SAM, a vibrant studio arts program, and the Osher Lifelong Learning Institute (OLLI) at Ringling College, which offers a variety of courses for adult learners.

#### Museum Hours + Admissions

### SARASOTA ART MUSEUM HOURS: Mon–Sat 10am–5pm, Sun 11am–5pm

Admission Free to Museum Members, Veterans and Active Duty Military, Ringling College of Art and Design Students, staff, faculty, and alumni (30 years and under), Cross College Alliance members, and ages 17 and under. General admission is \$15. Please visit <u>sarasotaartmuseum.org/visit</u> or call (941) 309-4300 for parking, directions, or more information on events and programs. Groups and organizations interested in tours should contact Sarasota Art Museum or visit <u>sarasotaartmuseum.org/tours</u> to schedule at least two weeks in advance.

#### ABOUT TAMPA MUSEUM OF ART

The Tampa Museum of Art, founded in 1920, inspires visitors with its engaging exhibitions and innovative educational programs focusing on ancient, modern, and contemporary art. The Museum boasts one of the most significant Greek and Roman antiquities collections in the southeastern United States. The permanent collection also showcases diverse artworks such as sculpture, photography, painting, and new media. In addition to year-round studio art classes, lectures, and tours, the Museum offers online programs that provide unique perspectives and art-making techniques for people of all ages. The Museum extends its reach through community partnerships, offering art-therapy-informed interventions and meaningful modes of self-expression to vulnerable segments of the population. Situated in the heart of downtown Tampa, the Museum is committed to celebrating the city's diversity. In 2021, it embarked on a renovation project to expand exhibition space and educational facilities, fostering more community collaborations and providing immersive experiences for students and adults. Following the completion of its renovation phase to double its exhibition space, the Museum now sets its sights on beginning the building expansion phase of its Centennial Renovation and Expansion project.

#### **MUSEUM HOURS AND INFORMATION**

# TMA Hours: Mon–Sun 10am–5pm, Thurs 10am–8pm

For tickets and information, visit <u>TampaMuseum.org</u> or call (813) 274-8130. Located at 120 W. Gasparilla Plaza. Tampa, FL 33602, the Tampa Museum of Art is open seven days a week.

#### ABOUT USF CONTEMPORARY ART MUSEUM

USF Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world. Serving as a teaching laboratory, USFCAM's curatorial and socially engaged initiatives and educational programs are designed to present the students, faculty, and community with current issues of contemporary art practice, and to explore the role of the arts in society. USFCAM publishes relevant catalogues, presents critically recognized traveling exhibitions and commissions new projects by national and international artists. USFCAM maintains the university's art collection, comprising more than 5000 contemporary art works.

#### Museum Hours + Admissions

# USFCAM Hours: Mon–Fri 10am–5pm, Thurs 10am–8pm, Sat 1–4pm, Closed Sunday

Admission to the Museum is free; however, a USF parking permit (\$5.00 daily) or pay-per-space parking is required. Please visit <u>cam.usf.edu</u> or call (813) 974-4133 for parking, directions, or more information on events associated with the exhibitions. Groups and organizations interested in tours should contact USFCAM to schedule at least two weeks in advance.